

## Arts Reflection & Evaluation [Criterion C]

Student's name: \_\_\_\_\_

Date: \_\_\_\_\_

Task: \_\_\_\_\_

### 1) Task description:

First, \_\_\_\_\_

\_\_\_\_\_

Then, \_\_\_\_\_

\_\_\_\_\_

Next, \_\_\_\_\_

\_\_\_\_\_

After that, \_\_\_\_\_

\_\_\_\_\_

Finally, \_\_\_\_\_

\_\_\_\_\_

2) One **problem** I had in rehearsal was...

3) I **overcame the problem** by...

4)

<b>What worked well in my performance/piece?</b>	<b>Positive Feedback (+)</b>	<b>How did the feedback help my next rehearsal/piece?</b>
<b>What did not work so well in my performance/piece?</b>	<b>Suggestions for improvement</b>	<b>Did the suggested improvements work/help?</b>

5) I think the quality of the work I produced was:

<b>Session</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Rating [ /10]</b>					
<b>Why? [Explain]</b>					

6) My **goal** for the next four weeks is...

### Drama Specific Reflection & Evaluation [Criterion C]

7) The **Rules of Stage Acting** that I followed in this task were:

- I spoke loudly and clearly.
- I did not turn my back to the **audience** while I was speaking.
- I remembered correct **body angles** on stage. (45° or the "V" shape.)
- I did not cover my face with my hair or any other object.
- I concentrated and did not laugh or giggle.
- I did not talk at the same time as another actor.
- I did not **block** or '**mask**' another actor on stage with my body or any other object.
- I did not hide in one corner or at the back of the stage. I used the whole stage wisely.
- I remembered the **focal points** of the stage, and I used them effectively.
- I remembered that **diagonal** lines and entrances are more visually interesting than right angles.
- I used different **levels** to create visually interesting pictures.

The effect was...

8) The **Media of Drama** used to perform this task were:

- costumes**, masks and/or make-up
- sound** and/or **music**
- lighting**
- space** and or **levels**
- a **set** and/or **props**
- movement**, **mime** and/or **gesture**
- spoken language** and/or **voice**

The effect was...

9) The **most interesting moment** in my performance was...

**10) Drama terminology (vocabulary):**

These are some important words you need to know. You should try to use them in your reflection.

**Audience**  
**Block**  
**body angles**  
**costumes**  
**diagonal**  
**equipment**  
**focal points**  
**gesture**  
**inventory**  
**levels**  
**levels**  
**lighting**  
**'mask'**  
**mime**  
**movement**  
**music**  
**props/properties**  
**set**  
**sound**  
**space**  
**spoken language**  
**voice**

# **Drama Terminology/Vocabulary Worksheet:**

## **Audience**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **Block**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **body angles**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **costumes**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **diagonal**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **equipment**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **focal points**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **gesture**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **inventory**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **levels**

Definition: \_\_\_\_\_

\_\_\_\_\_

## **levels**

Definition: \_\_\_\_\_

\_\_\_\_\_

**lighting**

Definition: \_\_\_\_\_

**'mask'**

Definition: \_\_\_\_\_

**mime**

Definition: \_\_\_\_\_

**movement**

Definition: \_\_\_\_\_

**music**

Definition: \_\_\_\_\_

**props/properties**

Definition: \_\_\_\_\_

**set**

Definition: \_\_\_\_\_

**sound**

Definition: \_\_\_\_\_

**space**

Definition: \_\_\_\_\_

**spoken language**

Definition: \_\_\_\_\_

**voice**

Definition: \_\_\_\_\_